CURRICULUM VITAE



Koichi KATO

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Career Summary

1995: Graduated (Bachelor degree), Faculty of Engineering, The University of Tokyo
1997: Graduated (Master degree), Graduate School of Engineering, The University of Tokyo
2001: Graduated (Doctor degree), Graduate School of Engineering, The University of
Tokyo
2002: Assistant Professor, Faculty of Science and Technology, Tokyo University of Science
2004-2006: Visiting Researcher, Université Paris IV Sorbonne

2009: Senior Lecturer, Faculty of Engineering, KINDAI University

2011: Associate Professor, Graduate School of Engineering, The University of Tokyo

2018: Professor, Graduate School of Engineering, The University of Tokyo

Publications (selected)

Main work

- Architecture in Time: Survival of Buildings through History and Social Change (University of Tokyo Press, 2017) in Japanese
- Birth of the Gothic Architecture (CHUKOBI Press, 2012) in Japanese
- ★ <u>Cultural History of "Haunted Mansion"</u> (KODANSHA, 2009) in Japanese

Co-authored

- History of Renovation in Western Architecture (SHOKOKUSHA, 2020) in Japanese
- <u>Global History of Architecture: 15 Lectures</u> (SHOKOKUSHA, 2019) in Japanese
- Ornamentum et aedificatio : ex Fontainebleau ad Louveciennes (ARINA SHOBO, 2013) in Japanese
- Primer to Ghostology (SHINSHOKAN, 2010) in Japanese

Translation

- Philippe Davies, <u>London Hidden Interiors</u> (NISHIMURA SHOTEN, 2017) translation into Japanese (supervision)
- Harry Francis Mallgrave, <u>Modern Architectural Theory: A Historical Survey, 1673-1968</u> (MARUZEN SHUPPAN) translation into Japanese (supervision)
- Sophie Houdart, Kuma Kengo. <u>Une monographie décalée</u> (KAJIMA Institute Publishing, 2016) translation into Japanese (supervision)

Prizes (selected)

- The Prize of Architecture and Society (The Architectural Association of Japan) 2018
- * The Prize of AIJ 2018, Research Theses Division (Architectural Institute of Japan) 2018
- The Prize of Society of Architectural Historians of Japan, 2018
- Dean's Award 2017 (School of Engineering, The University of Tokyo) 2018
- Suntory Prize for Social Sciences and Humanities (Literary and Art Criticism) 2017
- Encouragement Prize of AIJ 2004 (Architectural Institute of Japan) 2004